

José Rodeiro

jrodeiro@aol.com

Education:

- Ph.D., The College of Fine Arts, Ohio University, Athens, Ohio, in 1976.
- M.F.A, Pratt Institute, Brooklyn, New York, 1973.
- BA, University of Tampa, Tampa, Florida, 1971.

Professional Experience:

- Professor, Art Dept. New Jersey City University, Jersey City, NJ, 1998-2015, Associate Professor, Art Dept. New Jersey City University, 1993-1998,
- Assistant Professor of Art History, University of Maryland System (Frostburg State University), Maryland. 1980 1993.
- Fulbright Lecture/Research Fellow, Universidad Centroamericana (UCA), Managua, Nicaragua, 1995 1996.
- Visiting Professor, Department of Visual Poetics, UNESP Sao Paulo University, Bauru, Brazil, fall 2011.
- Visiting Professor. Art Department, UNESP Sao Paulo University, Sao Paulo, Brazil, fall 2011.
- Visual Artists Fellowship in Painting, National Endowment for the Arts, [(Washington, DC)], March 1985, completed in Barcelona, Spain between 1985-1987.

Professional Affiliations:

- Art Editor, **RAGAZINE.CC.** e-zine, 2011-2017.
- Coordinator along with Professor Hugo Bastidas & Hugo Morales of The Ultra Violet Multi-Arts Project, 2003-2005.
- JUROR for The American Society of Contemporary Artists' (ASCA) Annual Exhibition.
- Member, Advisory Board for Art Programs, Annunciation Center, College of Saint Elizabeth, Morristown, NJ. (2013).
- Member, Association for Latin American Art (ALAA) 2000-2008.
- Member, Council on Hispanic Affairs, Jersey City, NJ (CHA), 1993-2014.
- Re-Inducted into Kappa Pi (The International Honors Arts Fraternity) 2010.
- Volunteer member: two committees of the WE ARE YOU PROJECT, a national non-profit organization, starting in 2011
- Member of the Advisory Board, Neo-Latino Artists Collective, starting in 2019.
- A member of La Ruche Art Contemporary Consortium, Union City, NJ, from 2003 to the present.
- Co-Founder along with Sergio Villamizar of **Duende Art.org.**

Selected Publications:

Cover art, Cuddy, Dan, Alan Britt, Jim Doss, et al. **Loch Raven Review # 15**. Baltimore, Maryland, 2020.

Cover art, Francisco Aragon's "**After Rubén**," Pasadena, CA: Red Hen Press, 2020.

Rodeiro, J. **Pablo Caviedes**. Quito, Ecuador: Ministry of Culture & Heritage Publication, 2018.

Rodeiro, J. "21st Century Fusion of Poetry and Visual Art," **WAYP Poetry Anthology, Volume 1**, Jersey City, New Jersey: Open Sky Museum Publication, 2016.

Rodeiro, J. **We Are Latino**. "**New York: A Confluence of Cultures**," *International Gallerie Magazine* (Volume 18, number 2, 2015), Mumbai, India: Gallerie Publishers, 2015.

Rodeiro, J. & Jean Woods, **Art of the 60s & 70s**, Columbia, PA: Mullen Books, 2015.

Rodeiro, J. **Pablo Caviedes: On the Map** book. Menlo Park, CA: Issuu Inc., 2015.

Rodeiro, J., Lilly Wei, and Rene P. Barillieaux. **Toro: Five Decades**. Santiago, Chile: Saviano Contemporaneo, 2014.

Rodeiro, J. "Introduction" to Michael Foldes' **Sandy: Chronicles of a Superstorm**. Freeport, NY: Experientia Docet Press. 2014 (featuring art by Christie Devereaux).

Rodeiro, J. "Art of the Mediterranean World: Classical Art." **Ragazine. CC.**, 2014: (Ragazine Resources "Archive.")

Rodeiro, J. "The Gift of Art History." **Ragazine. CC.**, 2014: (Ragazine Resources "Archive.")

Canton, K. and Olivio Guedes, George N. Preston, José Rodeiro, et al. **Duda Penteadó Artistic Revolucion**. Sao Paulo: Ring, 2014.

Rodeiro, J. "**La Ruche Art: Past, Present, Pa'Lante**" Monogram, Ponce, Puerto Rico: Museo de la Historia de Ponce Museum Publication, November, 2013.

Rodeiro, J. "Tagliarino & Chagall" **Ragazine. CC.**, 2013:

Rodeiro, J. "**Ben Jones: Evolution/Revolution 2**" UNISA Art Gallery Catalogue, Pretoria, South Africa: University of Pretoria University Press, fall, 2013.

Rodeiro, J. **Duende Art**, Sao Paulo, Brazil, *Poeticas Visuais Magazine*, No. 2 Vol.3-2nd, 2012.

Rodeiro, J. "Monet's Bronx Garden," **Ragazine. CC.** 2012: (Ragazine Resources "Archive.")

Rodeiro, J. "Pay It Forward" (San Francisco Bay Area School of Painting), **Ragazine. CC.**, 2012: (Ragazine Resources "Archive.")

Vanderhooft, JoSelle. *Alone with the Terrible Universe* "Review of José Rodeiro's **9/11 painting**" in **The Pedestal Magazine.com**, 2011.

Rodeiro, J. "**US Latinization's Next Wave:**" Bauru, Brazil: *Poeticas Visuais* 2nd volume number 3, 2011.

Sarkar, B. *Rodeiro's 9/11* appeared in *International Gallerie Magazine* (Volume 13 number 2, 2010), Mumbai, India: Gallerie Publishers, 2010.

Rodeiro, J. Monogram for Ben Jones's exhibition: **EVOLUTION/REVOLUTION**, London: RichMix Center for the Arts, RichMix Puplication, 2011.

Britt, A. Cover for Alan Britt's *Alone with the Terrible Universe*, Rio Rico, Arizona: Cypress Books, 2011.

Rodeiro, J. "**Herb Rosenberg's Sculpture.**" Washington, DC. *Sculpture Magazine*, March, 2011.

Rodeiro, J. "**El Mundo Apocrifo de Loen.**" *Loen: Un Mundu Amazonico Olvidado*. La Paz, Bolivia: La Mancha (Grupo Editorial La Hoguera), 2010.

Rodeiro, J. Monogram for Ben Jones's exhibition **WASHED IN THE BLOOD**, published by SAMA (Southern Alleghenies Museum of Art), Altoona, PA, 2010.

Rodeiro, J. "Sheenkai Stanislai: Contemporary Afghan Artist." Mumbai, India: Gallerie Publishers: **International Gallerie** (Volume 23), February 2009.

Rodeiro, J. **Harriet Febland**, New York: Sorrell Publishing Company, funded by Agnes K. Haverty Foundation, 2009.

Rodeiro, J. **Harriet Febland**, New York: Gallery of the General Council of the Republic of Venezuela Publication, 2008.

Rodeiro, J. "Aesthetics" section, "Cuban-American Art" and "Dominican-American Art" sections, **Encyclopedia Latina**, 1st edition 2005 -&- 2nd edition. Danbury, CT: Groliers Inc., 2007

The Smithsonian Institution's Libraries (SIRIS) Library Catalogue (Washington, DC) contained Dr. José Rodeiro's **Art of the 60s & 70s** an exhibition's monogram, Washington County Museum of Fine Arts Publication, Hagerstown, Maryland.

Rodeiro, J. "A New Diversity," **Transcultural New Jersey, Volume 2**, New Brunswick, NJ: Rutgers University Publication, 2005. (Editors: Isabel Nazario, Jeffrey Weschler, & Marianne Ficarra).

Rodeiro, J. "**Visual Artistic Creativity**," Jersey City: **Academic Forum**, Volume 13 # 2, Spring, 2005. <http://neolatinovisualarts.weebly.com/index.html> .

Rodeiro, J. **Ultra Violet** Monogram, Jersey City: CHA Publication, 2004.

Cover for Alan Britt's **Infinite Days**, Fayetteville, NY: Bitter Oleander Press, 2003.

Rodeiro, J. **Art from Northern New Jersey's Latino Diaspora** (catalogue), Perth Amboy: Perth Amboy Gallery Center for the Arts, 2004.

Rodeiro, J.. ***Mascaras: Traditional Masks of the Americas***. Hagerstown: Washington County Museum of Fine Arts Publication, 2003.

Rodeiro, J. "Suárez-Araúz and Latin American Contemporary Art," Santa Cruz, Bolivia: Casa Oficialia Major de Cultura, Fondo Editorial, Gobierno Municipal de Santa Cruz.

Rodeiro, J. Translations in ***El Coro Anthology***. Amherst, MA: University of Massachusetts Press. 1997.

Rodeiro, J. ***Omni Magazine***, illustration page 96, November, 1994 (world-wide distribution).

Rodeiro, J. "Metaforar y Teorias esteticas," ***Presencia***, Revista Cultural, La Paz, Bolivia, Fall, 1993.

Rodeiro, J. "Nicaraguan Contemporary Art," ***Nuevo Amanecer Cultural***, Managua, Nicaragua, Ano XII, No. 578, August 24, 1991.

Rodeiro, J. ***Catalogue for Nicaraguan Contemporary Art Exhibition***. Frostburg, MD: Frostburg State University Publication, 1991. (funded by the Inter-American Development Bank, Washington, DC), 1991.

Rodeiro, J. . "Nicomedes Suárez-Araúz" ***Proa: Revista de Literatura y Arte***, February issue, Buenos Aires, Argentina, 1990.

Suárez-Araúz, Nicomedes. ***Amnesis Art: The Art of the Lost Object***. New York City, NY: Lascaux Publishers, 1988.

Honors and Awards:

- 1990-1991-Artist-in-Resident, City of Tampa, Florida, creating MacFarland Park public art mural: "**TAMPA THE CRADLE OF CUBAN INDEPENDENCE**," enamel-on-wood, 40' x 20,' 1990-2006 (damaged by Hurricane Charley, 2005). As documented by TampaBayPix: <https://www.tampapix.com/macfarlanepark2.htm>
- José Rodeiro. "**THE LANDING of HERNANDO DeSOTO in TAMPA BAY in 1539**," oil-on-wood, installed in 1990 (Property of the City of Tampa). Tampa Convention Center, Tampa, FL. <http://halvard-johnson.blogspot.com/2013/01/joserodeiro-florida-muralist-in.html>
- Artist-in-Resident, Maryland State Arts Council (A-i-E Program), Walkersville, Frederick, MD.
- Cintas Fellowship in painting, Oscar B. Cintas Foundation, Inc.. <http://www.cintasfoundation.org/images/fellows-collection/JOSE+MANUEL+RODEIRO.jpg>
- Fulbright Scholar-Fulbright Lecture Research Fellowship Grant, 1995, University of Central America, UCA, Managua, Nicaragua.
- Visual Artists Fellowship in painting, National Endowment for the Arts, Washington, DC. awarded in March, 1985. Because of this grant, Frostburg State University (University of Maryland System) awarded Rodeiro a two-year sabbatical from 1986-87 to paint in Barcelona, Spain. From 1967 until 1997 (when Visual Artists Fellowship program ended) only 5,270 artists received Visual Artist Fellowships from the National Endowment for the Arts, and of those only 1,240 were given in the category of "painting."

National Presentations:

2019 – Presented an “Artist Talk” on Curating Latinx Art Exhibitions in New York City at the Morean Art Center, St. Petersburg, FL.

2019 – Discussed his section of an Exquisite Corpse Game piece during the 2019 Unveiling Event organized by Ann Marie Bizarretty Cash (Game Keeper), at Staybridge Suites, St. Petersburg, FL.

2016, 2017, & 2019, Discussed Art Careers with students during Career Day at Jesuit High School of Tampa within Professor Kevin Ball’s Art Classes, Tampa, Florida.

2016 – Panelist on contemporary Latino art, concerning the Monmouth Museum’s “Neo-Latino Critical Mass” art show broadcast on ***NJ Discover LIVE*** TV Show for a “live” interview conducted by Cal Schwartz and Tara Vitale, October 17. Participating panelist included Monica Camin, Hugo Bastidas, Olga Bautista, Ricardo Fonseca, Lisette Morel, and José Rodeiro. This TV Show is also available nationally and eternally on **YouTube**, as well as Long Branch Cablevision Community Access Channel 20, Rutgers University TV, Monmouth City Cablevision Channel 77, Monmouth City Fios Channel 44.

2016 – Rodeiro’s essay “21st Century Fusion of Poetry and Visual Art” was part of the October 26 launch of ***The WAYP Poetry Anthology***, Nuyorican Poetry Café, NYC, NY.

2013 – Presented an artist’s talk during ***The California Exhibition***, organized by Eric Murphy, Joyce Gordon Gallery, Oakland, California, August 2-3, 2013, as well as performing acclaimed Destructivist artist Raphael Ortiz’s poems.

2012 – Performed a ***performance-piece*** at Maysles Cinema WAYPI Fundraiser Event on Saturday, November 17, 2012. Maysles Cinema, Harlem, New York.

2012 - Moderated WAYP Poetry Recital at Wilmer Jennings Gallery, Kenkeleba, New York State Arts Council Gallery, (219 E. 2nd Street, NYC, NY)

https://www.youtube.com/watch?v=pmqIYn_0teQ&feature=em-share_video_user

2011 – Curator’s Talk on FLESH ART, January 24 during Flesh Art Show opening at Harold B. Lemmerman Gallery and Visual Arts Gallery, NJCU, Jersey City, NJ. This unique exhibition featured three never before seen paintings by renowned painter, Joan Semmel, who, since the early-1970s, has created innovative flesh-based paintings and is considered a pivotal figure in Flesh Art, included in the exhibit were: Ben Jones, Hanneline Røgeberg, Babs Reingold, Jen Mazza, Giuseppe Satta, John Hardy, Matt Lahm and Olga Cruz, as well as other artists.

April 7, 2010 – Lecture: ***Contemporary Latino Art***, for panel entitled *Art as a Catalyst for Social Change*, during The Latinos in New Jersey Conference, LCA & NJCU (moderated by Dr. Carlos Hernandez).

October 15, 2009 – Lectured on Rodeiro's **9/11** painting at The Tribute WTC Visitor Center (at "Ground Zero," New York City, NY) as part of a panel entitled "*Somos Americanos: Latino Artist's Responses to 9/11.*"

2008 – WNJU NBC/Telemundo (October 4 and 5) José Rodeiro.

2008 – Presenter at the College Art Association (CAA) Conference, New York City, during a panel session titled Immigrant Artists in (We)stern Cities: A Contemporary Other, chaired by Dr. Sunanda Sanyal. My presentation was titled From Air to Air, focusing on contemporary Latin American art from the Andean Region in the USA.

International Presentations:

2011 – Presented a public lecture on "**Contemporary US Latino Art**" in Sao Paulo, Brazil, at UNESP Sao Paulo University, Sao Paulo, Brazil, November, 2011.

2011 – A Panelist on US-Latino Art, presenting a paper on **The We Are You Project** at the Museum of Sculpture (MuBE), Sao Paulo, Brazil, December 2011.

Fall-2011 – appeared on Brazilian television programs and on radio shows, discussing "*The Current State of Hispanic Art & Culture in the USA.*"

October, 2011 – A Panelist on US-Latino Art, presenting a paper on **The We Are You Project** at UNESP Sao Paulo University, Bauru, Brazil, fall 2011.

Dec, 2011 – Lectured on the "**We Are You Project**" at Escola de Arquitetura e Urbanismo-EAU da Universidade Federal Fluminense-UFF, Rio de Janeiro, Brazil.

February 13, 2009 – Kalaghoda Festival, David Sassoon Library, Mumbai, India, Bina Sarkar discussed José Rodeiro's article on contemporary Afghan artist Sheenkai Stanislai pertaining to the Afghan art issue. International Gallerie Magazine (Volume 23). February 2009. Gallerie Publishers, Mumbai, India.

Exhibitions:

"**20 x 20**" Exhibition, Morean Art Center, St. Petersburg, FL, 2020.

Bella Unica Art Gallery's "**José Rodeiro: Artist**" curated by Gina White & Natalie Velez within Gilbert Chapel Gallery, 212 3rd Street (North), across from Williams Park, downtown Saint Petersburg, Florida. 2019.

"**Expresiones Latinx II**," curated by Virginia Fabbri Butera and Will Suarez, Maloney Art Gallery, Annunciation Center, College of Saint Elizabeth, Morriston, NJ., 2019. (Supported by The Morris County Arts & Culture Collaborative).

"**This Is Me**" Exhibition, Morean Art Center, St. Petersburg, FL. 2019.

“Duende Art Collective Art Exhibition,” Curated by Hugo W. Morales & Bruce Rice at the Union City Museum (William V. Musto Cultural Center), made possible with the generous support of Hon. Mayor Brian P. Stack and the Union City Board of Commissioners, featuring a **duende** poetry recital by Alan Britt, dedicated to the memory of the late-Raúl Villarreal, October 2019. <https://www.duendeart.org/>

Bella Unica Gallery **Exhibitions at The Vinoy** curated by Natalie Vélez (CEO & Director, Bella Unica Gallery) within The Vinoy Renaissance Hotel, St. Petersburg, FL, 2017, 2018, and 2019, et al.

Exquisite Corpse Game Exhibition, Curated by Ann Marie Bizarretty Cash (Game Keeper), Grace Howl Gallery, Sarasota, FL. 2019

“Behold Exhibition” Morean Art Center, St. Petersburg, FL, 2019.

“Art, Fashion, & Spirits,” Bella Unica Gallery’s Kuzuba & Sons Distillery Exhibition, curated by Natalie Vélez (CEO & Director, Bella Unica Gallery), featuring art by José Rodeiro, Dee Perconti, Lauren Redding, Helmut Preiss) St. Petersburg, FL, March 2019.

Neo-Latino: “Place: The Locus of Memory,” curated by Virginia Fabbri Butera, The Gallery Space, Rahway, NJ., 2019.

“Place: The Locus of Memory,” A Neo-Latino exhibition **co**-curated by Dr. Midori Yoshimoto and Dr. Virginia Fabbri Butera, **Visual Arts Gallery, New Jersey City University, Jersey City, NJ., 2019.**

“#NOWALL@ALL” Exhibition (featuring The Neo-Latinos), co-curated by Olga M. Bautista & Raul Villarreal, Art Space 88 Gallery, Keyport, NJ, 2018.

“The Colors of The Season,” Bella Unica Art Gallery, Gilbert Chapel Gallery, Saint Petersburg, Florida, featuring works by José Rodeiro, Linda Roberts, Dee Perconti, Natalie Velez, Candy Schultheis, Laura Albright. Curated by Gina White. 2018. With the assistance of Michelle Stone (Gallery Director, Carrollwood Cultural Center) this exhibition traveled to Carrollwood Cultural Center, Tampa, FL. 2019.

“Pura Cuba: Oak Hammock Edition,” (curated by Raúl Villarreal), University of Florida, Oak Hammock Gallery, Gainesville, FL, April 2017.

“Neo-Latino: Critical Mass,” Monica S. Camin (curator), Monmouth Museum, Lincroft, NJ., fall, 2016.

“Voz de José Martí a los 4 Vientos,” Union City Museum, Union City, NJ, Robert Rosado (curator), January 3 – February 28, 2016.

WAYPI Exhibition, curated by Eric Murphy. Joyce Gordon Gallery, Oakland, CA, 2015.

“Roots/Raices” Arts Guild New Jersey, Rahway, NJ, Robert Rosado (curator), Oct. 18 – Nov. 12, 2015

“WAYPI Hispanic Art Show,” Galleries of Contemporary Art (GoCA), University of Colorado, Colorado Springs, curated by Dr. Andrea Herrera and Daisy McGowan, September 4 to October 11, 2014.

"The Cintas Foundation 50th Anniversary Exhibition," Jeremy Mikolajczak (curator) Miami Dade County Museum of Art & Design, Freedom Tower, Miami, Florida, May-July, 2014.

"New England Edition Art Show," by Marie Craig and Cherie Clinton (curators), Fountain Street Gallery, Framingham (Boston), Massachusetts June 19 -Aug 3, 2014
http://images-fountainstreetfineart.blogspot.com/2014_06_01_archive.html

"A Moveable Feast: Art, Food and Migration," Dr. Virginia Butera (curator), Maloney Gallery, Morristown, NJ, March - May 4, 2014

"Past, Present, Pa'lante # 2," El Museo de la Historia de Ponce (The Ponce Museum of History ("MoHP"), Ponce, Puerto Rico, Robert Rosado (curator), October 17-November 30, 2013.

"A Poetic Reality: Magic Realism from Cintas Collection," Natalie Fulgencio Perez (curator), MDC Museum & Galleries of Art & Design, Freedom Tower, Miami, Florida. June 7 – September 20, 2013. (presented with support from the Cultural Affairs Council, the Miami-Dade County Mayor and Dade County's Board of County Commissioners.

"Nocturnes Exhibition" Dr. Virginia Fabbri Butera (curator), Therese A. Maloney Art Gallery, College of Saint Elizabeth, Morristown, New Jersey, June 18 – September 22, 2013.

"The WAYPI California Exhibition," Eric Murphy (curator), Joyce Gordon Gallery, Oakland, California, August 2-31, 2013. <http://old.ragazine.cc/2013/07/waypi-california-exhibition/>

Inaugural Exhibit: We Are You Project. Wilmer Jennings Gallery (Kenkeleba House, Inc), New York State Council on the Arts, New York City, New York, curated by Corine Jennings, March 18-May 5, 2012.

"Remembrances of Things Past Exhibit," Arts Council of the Morris Area's "Gallery at 14 Maple" in the Geraldine Doge Foundation, Morristown, NJ, Dr. Virginia Butera, (curator), September 8, 2011 - March 15. 2012.

"We Are You Project International," Arts Guild New Jersey Gallery, Rahway, NJ, September 9 - October 4, 2012. Raul Villarreal (curator).

"Pura Cuba: Una Sola Isla Exhibit," Jesus Rivera (curator), Qbava Gallery, Union City, NJ, Fall 2011.

"9/11: A Ten Year Reflective Art Exhibition." NJCU's Visual Arts Gallery, Jersey City, NJ, organized by Dr. Midori Yoshimoto, Gallery Director, August 29 - September 27, 2011.

"New Classicism Show" (January 21-March 5) Dr. Virginia Butera (curator), Therese Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ., 2010.

"Duende Exhibition." Jane Haw (curator), Broadway & LRC Gallery, Passaic County Cultural Heritage Council at PCCC, Paterson, NJ, September 25 – November 5, 2010.

Various La Ruche Art Contemporary Consortium exhibitions, Union City, NJ and throughout the NYC Metropolitan Area as well as Northern New Jersey.

"Who We Are: Contemporary Portraits," Dr. Virginia Butera (curator), Therese A. Maloney Art Gallery, Annunciation Center, College of Saint Elizabeth, Morristown, NJ, 2010.

“Responding to Cuba,” Dr. Virginia Butera (curator), Therese Maloney Art Gallery, Convent Station, NJ, March 16-April 25, 2009.

“East-Here/Neo-Latino.” Gallery Korea, Korean Cultural Service, NYC, NY, Olga Cruz (curator), 2008.

Various La Ruche Art shows and Neo-Latino Art Shows, Perth Amboy Gallery (Center for the Arts), curated by Olga Mercedes Bautista, Perth Amboy, New Jersey, 2004, 2005, 2006, 2008, et al.

Mural entitled **“The Discovery of Tampa Bay by Hernando De Soto”** by José Rodeiro was installed in the Tampa Convention Center, Tampa, Florida, 2004. (It was originally installed by the City of Tampa in 1990 in the ground-floor entrance of the Mayor’s Office of the City of Tampa.

“A New Diversity: Art of Northern New Jersey’s Latino Diaspora” part of Rutgers University’s “Transcultural New Jersey,” which was exhibited in Newark’s NJPAC Gallery (New Jersey Center for Performing Arts, October, 2003), Olga Cruz (curator).

“The Visual Imaginary Imagery of Latinas/os in New Jersey,” Kenkelaba Gallery, New York State Council on the Arts (NYSCA), New York City, NY, Isabel Nazario (curator), Center for Latino Art & Culture, sponsored by Geraldine R. Dodge Foundation and Johnson & Johnson, Inc., 2002.

City of Newark’s **“Hispanic Heritage”** Exhibition, Olga Cruz, (curator) Newark Museum, Newark, NJ, October, 2002.

“The Visual Imaginary Imagery of Latinas/os in New Jersey,” Mason Gross School of Art Gallery, Rutgers, The State University of New Jersey, Isabel Nazario (curator) organized by the Center for Latino Art & Culture, Rutgers, New Brunswick, NJ., 2001.

“Face-to-Face” (Exhibition of American Portrait Painters) Jean Woods (curator), featuring art by Alfred Jacob Miller, Howard Pyle, Robert Henri, Sarah Miriam Peale, Jose Rodeiro and others, Washington County Museum, Hagerstown, Maryland, 2001.

Solo show, Washington County Museum of Fine Arts, Hagerstown, MD. 1989.

Significant Archives & Documentation:

Smithsonian Institution Archives: Warren M Robbins’s archive BOX # 15 contains Mr. Robbins’s correspondences with José Rodeiro from 1988-1990. Mr. Robbins was the Founder & Acting Director of the Smithsonian’s Museum of African American Art, Washington, DC.

The Duane Locke Archives, The Library of the University of Florida, University of Florida, Gainesville, Florida, contains Rodeiro correspondences.

<http://www.library.ufl.edu/spec/manuscript/guides/Locke%20papers.htm>

Smith College’s Center for Amazonian Literature and Culture (CALC) maintains files on Rodeiro’s art and translations, Smith College, Northampton, Massachusetts.

<http://www.smith.edu/calc/amnesia/history.html>

Walter Lowenfel's Memorial Blog (2005) entitled: ***A Burning Patience*** references José Rodeiro's contribution to Walter Lowenfel's ***For Neruda For Chile***, Boston: Beacon Press - http://aburningpatience.blogspot.com/2005_07_01_archive.html

Joe Brainard's Pyjamas: "Dear William Keckler..."2009 José Manuel Rodeiro explicates Amnesia Theory. Posted by William Keckler
<http://joebrainardspyjamas.blogspot.com/2009/01/dear-william-keckler.html>

Whose Who in American Art (1987-present).

Charles Hayes's ***From the Hudson to the World***, New York: Pete Seeger's Clearwater Sloop Publication.

Smith Press's ***Immanentist Anthology***. Edited by Duane Locke & Harry Smith, New York: Smith Press (Horizon Press).